

### 3. RUSSIAN WALZ

NACH DEM KANON NR 10: THE WALZING CAT FROM RUSSIA  
MY STRINGS NR.3

JOACHIM JOHOW

$\text{♩} = 234$

VIOLINE I  
VIOLINE II  
VIOLA  
VIOLONCELLO  
KONTRABASS  
KLAVIER

14

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

25

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

34

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

This system of musical notation covers measures 34 through 46. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) and a grand piano (KLAV.) staff. The strings play a melodic line with various articulations, while the piano provides harmonic support with chords and a rhythmic pattern in the right hand.

47

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

This system of musical notation covers measures 47 through 57. The string parts continue with their melodic lines, and the piano part includes a 'Ped.' (pedal) marking in measure 52, indicating a change in the piano's sound and texture.

58

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

This system of musical notation covers measures 58 through 66. The string parts continue with their melodic lines, and the piano part continues with its rhythmic pattern and harmonic support.

67

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

This system contains measures 67 through 76. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) and a grand piano (KLAV.) staff. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a sustained harmonic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Kontrabaß parts provide a steady harmonic accompaniment. The piano part features a rhythmic accompaniment with chords and a melodic line in the right hand.

77

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

This system contains measures 77 through 86. The instrumentation remains the same. The Violin I part continues its melodic line. The Violin II part maintains its harmonic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Kontrabaß parts provide a steady harmonic accompaniment. The piano part features a rhythmic accompaniment with chords and a melodic line in the right hand. A 'Ped.' marking is present in the piano part at measure 85.

87

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

This system contains measures 87 through 96. The instrumentation remains the same. The Violin I part continues its melodic line. The Violin II part maintains its harmonic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Kontrabaß parts provide a steady harmonic accompaniment. The piano part features a rhythmic accompaniment with chords and a melodic line in the right hand.

96 *tr*

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

*mf*  
*f*  
*arco*

107

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

*arco*

120

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

*arco*

133

VL. I  
VL. II  
VLA.  
VC.  
Kb.  
KLAV.

142

VL. I  
VL. II  
VLA.  
VC.  
Kb.  
KLAV.

152

VL. I  
VL. II  
VLA.  
VC.  
Kb.  
KLAV.

165

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

This system of musical notation covers measures 165 through 173. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) and a grand staff for the keyboard. The Violin I part is characterized by a rhythmic eighth-note pattern with various accidentals. The Violin II part consists of sustained notes with occasional accidentals. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes and simple rhythmic patterns. The keyboard part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

174

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

This system of musical notation covers measures 174 through 182. The instrumentation remains the same. The Violin I part continues with its rhythmic eighth-note pattern. The Violin II part has sustained notes. The Viola, Violoncello, and Kontrabaß parts are sustained. The keyboard part has a steady eighth-note accompaniment in the right hand. A 'Ped.' (pedal) marking is present in the right hand of the keyboard part starting at measure 181, with a wedge-shaped symbol indicating the pedal's duration.

183

VL. I  
VL. II  
VLA.  
VC.  
KB.  
KLAV.

This system of musical notation covers measures 183 through 191. The Violin I part continues with its rhythmic eighth-note pattern. The Violin II part has sustained notes. The Viola, Violoncello, and Kontrabaß parts are sustained. The keyboard part has a steady eighth-note accompaniment in the right hand. A 'Ped.' (pedal) marking is present in the right hand of the keyboard part starting at measure 183, with a wedge-shaped symbol indicating the pedal's duration.

191

VL. I

VL. II

VLA.

Vc.

Kb.

KLAV.

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4

14

24

34

44

54

64

72 *mf*

79

86

93 *f*



100

mf

Musical staff 100-108: Treble clef, starting with a repeat sign. The music consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is present below the first measure.

109

Musical staff 109-120: Treble clef, continuing the melodic line with slurs. The staff ends with a double bar line and a fermata, with a '4' written above the final measure.

121

Musical staff 121-144: Treble clef, featuring a trill in measure 121 and a triplet in measure 122. The staff ends with a double bar line and a fermata, with a '12' written above the final measure.

145

Musical staff 145-153: Treble clef, featuring a key signature change to one sharp (F#) in measure 145. The music continues with slurs and eighth notes.

154

Musical staff 154-162: Treble clef, continuing the melodic line with slurs and eighth notes.

163

Musical staff 163-169: Treble clef, featuring a key signature change to two sharps (F# and C#) in measure 163. The music includes slurs and eighth notes.

170

Musical staff 170-175: Treble clef, continuing the melodic line with slurs and eighth notes.

176

Musical staff 176-181: Treble clef, continuing the melodic line with slurs and eighth notes.

182

Musical staff 182-187: Treble clef, continuing the melodic line with slurs and eighth notes.

188

Musical staff 188-194: Treble clef, continuing the melodic line with slurs and eighth notes.

195

Musical staff 195-200: Treble clef, concluding the piece with a key signature change to one sharp (F#) in measure 195. The staff ends with a double bar line and a fermata.

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4

14

24

34

44

54

63

72

82

92

100



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4

14

24

34

44

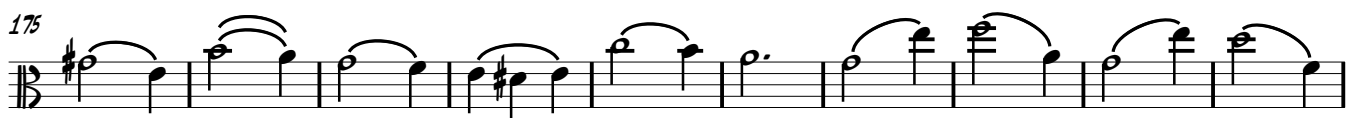
54

63

72

82

92



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12



24



35



46



58



69



81



93



103



112



121



131



140



149



157



165



177



189



195



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KONTRABASS 

12

Kb. 

24

Kb. 

35

Kb. 


47

Kb. 

59

Kb. 

70

Kb. 

82

Kb. 

94

Kb. 

106

Kb. 

117

Kb. 

129

Kb. 



141

K.B.

153

K.B.

164

K.B.

176

K.B.

188

K.B.

195

K.B.

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KLAVIER

KLAV.

KLAV.

KLAV.

KLAV.

KLAV.

KLAV.

54

KLAV.

60

KLAV.

66

KLAV.

73

KLAV.

79

KLAV.

85

KLAV.

PED.

91

KLAV.

97

KLAV.

104

KLAV.

Musical score for measures 104-112. The right hand plays a series of chords with a 7/8 time signature. The left hand plays a simple bass line with quarter notes.

113

KLAV.

Musical score for measures 113-120. Measures 113-116 are marked with a first ending bracket. Measures 117-120 continue the chordal pattern.

121

KLAV.

Musical score for measures 121-129. The right hand continues with chords, and the left hand has a more active bass line with eighth notes.

130

KLAV.

PEO.

Musical score for measures 130-136. A "PEO." (pedal) marking is present in measure 130, with a line extending to measure 136. The right hand has a melodic line with eighth notes.

137

KLAV.

Musical score for measures 137-142. The right hand continues with a melodic line, and the left hand has a steady bass line.

143

KLAV.

Musical score for measures 143-148. The right hand continues with a melodic line, and the left hand has a steady bass line.

149

KLAV.

Musical score for measures 149-156. The right hand plays chords, and the left hand has a simple bass line.

158

KLAV.

166

KLAV.

172

KLAV.

178

KLAV.

PED.

184

KLAV.

190

KLAV.

195

KLAV.